**Harry Potter And The Bible The Menace Behind The Magick**

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Harry Potter, Narnia, and The Lord of the Rings
The Wedding of Sophia
Hour of the Witch
Looking for God in Harry Potter
The Bundah%sn
Baptizing Harry Potter
Mass 101
Lord of the World
The Gospel According to Harry Potter
Harry Potter and the Bible
What Is God Like?
Finding Unauthorized Faith in Harry Potter
A Parent's Guide to Harry Potter
Christian Virtues
Upon the Head of the Goat
The Gospel According to Harry Potter
Ready Player One
Exposing Harry Potter and Witchcraft
The Gospel According to Harry Potter
Echoes of Eden
How Harry Cast His Spell
Echoes of the Gospel in Harry Potter
No More Christian Nice Girl
Harry Potter, Witchcraft and the Bible
God, the Devil, and Harry Potter
Baptizing Harry Potter
What's a Christian to Do with Harry Potter?
The Armageddon Conspiracy
The Christian's Guide to Harry Potter
The Harry Potter Bible Study
Shadowmancer
Harper's Bible Dictionary
Wizards, Wardrobes and Wookiees
Hour of the Witch
The Red Tent
Jesus Potter
Harry Christ
Insight
Harry Potter and the Bible

King Solomon is one of the Bible's most famous figures, responsible for building the Holy Temple that housed the Ark of the Covenant. Yet Solomon died as an apostate. How could a man fabled for his wisdom reach the conclusion that God was false? The Armageddon Conspiracy reveals the answer to this greatest Biblical mystery. The Temple of Solomon was not the house of God at all but a special chamber designed to contain a unique weapon, for which Solomon had the most astounding purpose in mind. Solomon, a man obsessed with witchcraft and magic, believed he had found the key to the supreme mystery of life, but he died before he could complete his mission. The world's oldest secret society, of which Solomon was the Grand Master, still exists and now its members are about to perform the final cataclysmic ceremony Solomon had planned for so long.

Answers to the Burning Questions Christian Parents, Educators, and Others Are Asking about Harry Potter. In the world of publishing, few successes have equaled that of J. K. Rowling's Harry Potter series—magical stories centered on one boy's adventures at Hogwarts, a school for witchcraft and wizardry. Yet this popular series presents a perplexing—even divisive—challenge to the Christian community. Although the books present a clear picture of the epic battle between good and evil, they appear to support the use of magic and have had a controversial impact on our culture. As a result, many of us are wondering, “How should I respond to this Harry Potter thing?” Find out what the Harry Potter books really say about witchcraft and wizardry. Hear what Christians on both sides of the debate are saying about Harry Potter—and decide what you believe. Learn how you can use the series to protect your child from real occult influences. In What's a Christian to Do with Harry Potter?, you'll explore the valid concerns some Christians have about the series, sort out the fact and fiction at the center of the debate, discover biblical answers that may surprise you, and learn how you can tap into this powerful cultural phenomenon to help advance the kingdom of God. This book has not been prepared, approved, or licensed by any person or entity that created, published, or produced the Harry Potter books or related properties.

The Harry Potter story as a guide to life's deepest truths, offering inspiration about faith, friendship, courage, loyalty, love, and other wisdom of the Bible. Advice on how to to live like Christ and Harry Potter heroes.

Christianity.

Contrary to those who reject the Harry Potter books as a threat to Christian faith, Neal demonstrates how the lessons in these books reinforce the central messages of the Bible.

Is the Harry Potter phenomenon a harmless fantasy or a dangerous fascination? This book responds by cataloging the various forms of occultism included in the first four Potter books, then offers Scriptural responses to those issues and discusses the psychological and spiritual dangers associated with the Rowling volumes.
Jesus Potter Harry Christ uses the similarities between Jesus and Harry to re-open the debate over the historical Jesus, arguing that both Harry and Jesus are spiritual metaphors told in the literary form of historical fiction. With hundreds of footnotes and references from both ancient mythology and modern culture, Jesus Potter Harry Christ is a fresh and arresting account of Christian history that is not predicated on the flesh and bones of a historical founder. From ancient mystery religions to modern fairy tales, from fictional Hogwarts to the ruins of Jerusalem, Derek Murphy, PhD in Comparative Literature at one of the world's top universities, zooms in on one crucial question: How do we separate the obviously mythical literature of Jesus Christ from the historical man himself?

Shadowmancer takes you into a world of superstition, magic and witchcraft, where the ultimate sacrifice might even be life itself. Obadiah Demurral is a sorcerer who is seeking to control the highest power in the Universe. He will stop at nothing. The only people in his way are Raphah, Kate, Thomas and the mysterious Jacob Crane. Packed full of history, folklore and smuggling, Shadowmancer is a tale of an epic battle that will grip both young and old. The thrills, suspense and danger are guaranteed to grab the attention and stretch imaginations to the limit.

Examines J.K. Rowling's "Harry Potter" books, discussing their use of occult imagery and their potential dangers to Christians, and compares them to the "safer" works of C.S. Lewis and J.R.R. Tolkien.

Author of the acclaimed Jung and the Alchemical Imagination, Jeffrey Raff continues his teachings in psychoidal alchemy with an in-depth look at the feminine aspect of the divine. Sophia is, in the esoteric teachings, the embodiment of Wisdom, the matrix from which God arose, and God's heavenly consort and mirror. But, as Raff explains, she suffered a fall from this exalted state, corresponding to the obscuration of the feminine archetype in the patriarchal world. Without Sophia, God is not whole. It is our task to work with imagination to reunite Sophia and God. Raff explains the difference between fantasy, a product of the ego, and imagination, which comes from the soul. More importantly, he brings Sophia to life through a vivid analysis of an 800-year-old text, The Aurora Consurgens, as well as his personal experience with Sophia and active imagination. This process empowers us to become whole and realize our innate drive to unite with the divine.

A noted Presbyterian minister defends the Harry Potter series from conservatives who denounce the books as paganism, demonstrating how they promote the values of faith and morality, and profiling the main character as a Christ figure who battles the forces of darkness. Reprint. "Previously published as Hour of the witch"--T.p. verso.

Since their earliest publication, controversy has surrounded the 'Harry Potter' books in religious circles, with many believing that they promote un-Christian values. This title makes a case for the books as upholding and promoting Christian morality and spiritual truth.

Provides a Christian interpretation of the first six books, arguing that the series supports biblical teaching as opposed to the practice of the occult, and offers insights into character names, imagery, and themes.

"Steve Wohlberg has glimpsed the horizon and issued an urgent warning." — Tal Brooke, President of Spiritual Counterfeits Project, Author of One World and Avatar of Night Hour of the Witch Gazing down to Earth's last days with heavenly vision, the Bible's last book predicts, "Through sorcery all nations were deceived" (Revelation 18:23). This is no fictitious pronouncement, but the ominous truth about the end-times. Kids, teenagers, and adults around the world have become fascinated with mysterious energies flowing through witches. In rapidly increasing numbers, young and old are visiting popular witchcraft web sites, buying spell books, joining covens, mixing potions, and practicing magic. The best selling series of children's books ever written is Harry Potter, a tale about a young sorcerer. Most parents view Harry Potter as harmless entertainment, yet others are certain dark spiritual forces lurk beneath those magic-made-fun pages. Hour of the Witch offers penetrating insights into this apocalyptic phenomenon as it explores the controversial worlds of Wicca Witchcraft, Harry Potter, and the Bible.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly
for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • i09 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—i09

In this eight-session LifeGuide® Bible Study, Cindy Bunch leads you to investigate—and learn to practice—key Christian virtues: faith, hope, love, wisdom, justice, courage, moderation, integrity and perseverance.

Abanes takes a balanced look at the fantasy phenomenon and clears away the confusion that many feel when they approach fantasy books and films.

The classic true story of one child's experiences during the holocaust. Nine-year-old Piri describes the bewilderment of being a Jewish child during the 1939-1944 German occupation of her hometown (then in Hungary and now in the Ukraine) and relates the ordeal of trying to survive in the ghetto. Upon the Head of the Goat is the winner of the 1982 Boston Globe - Horn Book Award for Nonfiction and a 1982 Newbery Honor Book. "This is a book that should be read by all those interested in the Holocaust and what it did to young and old." —Isaac Bashevis Singer

A companion to the best-selling The Gospel according to Harry Potter: Spirituality in the Stories of the World's Most Famous Seeker, this ten-session study, appropriate for youth and adults, explores the religious themes that are prevalent in the popular series of children's books and films. Each session recommends scenes from the DVD and video releases of the first two Harry Potter movies, along with corresponding passages from the books, to facilitate discussion.

Includes names, places, and subjects of the Bible, plus maps, charts, tables, and photographs.

NEW YORK TIMES BEST SELLER • From the acclaimed author of The Flight Attendant: “Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the Outlander series, The Washington Post). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, Hour of the Witch is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

"Children who are introduced to God, through attending church or having loved ones who speak often about God, often have a lot of questions, including this ever-popular one: What is God like? The late Rachel Held Evans loved the Bible and loved showing God's love through the words and pictures found in that ancient text. Through these pictures from the Bible, children see that God is like a shepherd, God is like a star, God is like a
gardener, God is like the wind, and more. God is a comforter and support“--

The best-selling book series of all time and the best-selling book of all time—do they have anything in common? And if so, might there be a reason for that? Echoes of the Gospel in Harry Potter suggests that there is a profound connection between these two beloved and inspirational stories and, moreover, that it is the connection between the two that has caused them to be so widely read and enjoyed. Each chapter sheds light on this connection from a different angle by unpacking how either an aspect of the magical world, a character, or a theme in Harry Potter echoes the gospel—the story the Bible is telling that finds its climax in Jesus Christ. Whether Christian or non-Christian, well-versed in the Bible or unfamiliar with it, fans of the Harry Potter series will find this an illuminating and captivating read.

The scope and tragedy of the thing: the structure of the series -- More things in heaven and earth: going beyond the normal -- As if a man were author of himself: good against evil -- Be absolute for death: life and death -- Power is made perfect in weakness: power and weakness -- To lay down one's life for one's friends: love and sacrifice -- It is essential that you understand this: freedom and determination -- A pretty boring life: the hidden and the ostentatious -- Telling it like it is: the struggle for truth -- They will see God: purity of heart and purity of blood.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Join Neal as she explores how key characters in the Harry Potter books, the Chronicles of Narnia, and the Star Wars movies deal with the problem of good and evil as they make choices and face difficulties—and how their choices form their characters.

Tagline: Now Exploring Books One through Seven

The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh’s rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

Explores the Christian parallels within the themes of the Harry Potter books and explains how parents can use these stories to address everyday issues and challenges with children.

A life-giving message of change for women who are tired of pleasing others and who want to move from being nice to being good.

The Bundahisn, meaning primordial or foundational creation, is the central Zoroastrian account of creation, cosmology, and eschatology. Compiled sometime in the ninth century CE, it is one of the most important surviving testaments to Zoroastrian literature in the Middle Persian language and to pre-Islamic Iranian culture. Despite having been composed some two millennia after the Prophet Zoroaster's revelation, it is nonetheless a concise compendium of ancient Zoroastrian knowledge that draws on and reshapes earlier layers of the tradition. Well known in the field of Iranian Studies as an essential primary source for scholars of ancient Iran's history, religions, literatures, and languages, the Bundahisn is also a great work of literature in and of itself, ranking alongside the creation myths of other ancient traditions. The book's thirty-six diverse chapters, which touch on astronomy, eschatology, zoology, medicine, and more, are composed in a variety of styles, registers, and genres, from spare lists and concise commentaries to philosophical discourses and poetic eschatological visions. This new translation, the first in English in nearly a
century, highlights the aesthetic quality, literary style, and complexity and raises the profile of pre-Islamic Zoroastrian literature.

More than any other book of the last fifty years (and perhaps ever), the Harry Potter novels have captured the imagination of children and adults around the world. Yet no one has ever been able to unlock the secret of Harry’s wild popularity . . . until now. Updated and expanded since its original publication as Looking for God in Harry Potter (and now containing final conclusions based on the entire series), How Harry Cast His Spell explains why the books meet our longing to experience the truths of life, love, and death; help us better understand life and our role in the universe; and encourage us to discover and develop our own gifts and abilities.

From comic books to summer blockbusters, all people enjoy art in some form or another. However, few of us can effectively explain why certain books, movies, and songs resonate so profoundly within us. In Echoes of Eden, Jerram Barrs helps us identify the significance of artistic expression as it reflects the extraordinary creativity and unmatched beauty of the Creator God. Additionally, Barrs provides the key elements for evaluating and defining great art: (1) The glory of the original creation; (2) The tragedy of the curse of sin; (3) The hope of final redemption and renewal. These three qualifiers are then put to the test as Barrs investigates five of the world’s most influential authors who serve as ideal case studies in the exploration of the foundations and significance of great art.

Tagline: Now Exploring Books One through Seven

In Mass 101: Liturgy and Life, Emily Strand takes Catholics through the basics

This book is intended for both Harry Potter fans and those searching for the deeper Christian truths hidden within J. K. Rowling’s Harry Potter series. It deals with the questions such as “How do we justify the Magic within Harry Potter as Christians?” and “How can the alchemy within the series help Christians find deeper meanings to their own faith?” Later chapters explain the traditions, history, symbolism, and Biblical references that outline the storyline book by book in a way that makes it easy to use and reference again and again.

This Bible study reveals how Christians can enjoy God through the final four Harry Potter Movies: • Harry Potter and the Order of the Phoenix• Harry Potter and the Half-Blood Prince• Harry Potter and the Deathly Hallows - Part 1• Harry Potter and the Deathly Hallows - Part 2In God’s world, all truth is God’s truth and all lies are Satan’s lies. The Harry Potter series, like all forms of media, presents truth and lies interwoven into a complicated web. The purpose of this Bible study is to help Christians take every thought captive to obey Christ as they untangle this web. Readers will develop and exercise a Christian worldview by learning how to reject Satan’s lies while connecting nuggets of truth from the movies to the Creator and Sustainer of all that is good, true, and beautiful. This connection is made through understanding the Scriptures and the creating, sustaining, and redeeming work of Jesus Christ. As a result of watching Harry Potter in this distinctly Christian manner, readers will enjoy God through enjoying the final four Harry Potter movies. After all, enjoying God is the ultimate purpose of life.

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